Dr Marion Sheridan
1057 Whitney Ave
Hamden, Conn
06517

Members of the newly formed Hillhouse Patrol assemble before reporting for between period duties.

Administration Initiates

By HOWARD FRIEDMAN

Administrative bodies within Hillhouse have inaugurated two changes or innovations within the past month.

Negro history

One recent addition to the school curriculum, made possible by a $1000 grant, is a Negro history course. Donald Howie of the Yale Law School teaches the course, which is offered three days a week, Mondays, Wednesdays and Fridays. Currently it is a non-credit discussion seminar, but will he instituted as a major, full credit course next year if it works out satisfactorily. Fifty students, the maximum number for available materials, having fifth period studies were selected for the class. It is hoped that this and other programs like it will eventually offset the exclusion of records of Negro achievement from many history textbooks, which has been cited by many civic leaders as well as Ac students.

Safety Patrol

A Safety Patrol was organized recently to clear the halls, keep traffic moving smoothly, and to set a good example of school spirit and interest. This is not the first patrol to walk the crowded stairway of the "School of Champions." Hillhouse had always maintained one until it was disbanded two years ago. "Patrolmen" displaying outstanding service will be awarded prizes at the end of the year. Albert Seretny, principal; Henry Jefferson, and an administrative intern from Southern Connecticut will guide and assist the group.

Members of the Patrol have received distinctive blue and white armbands which they wear while on duty. Patrols are excused from class three minutes before the end of each period and are given an extra three minutes to return to their next class.

Student request

Both Negro history and the Safety Patrol are products of student request. They illustrate the necessity and importance of student involvement in school affairs and student cooperation with the faculty.

The Sentinel

Vol. 58 No. 3 JAMES HILLHOUSE HIGH SCHOOL, NEW HAVEN, CONN., November 22, 1967 Fifteen Cents

Students React To Innovations

Innovations penetrate the conventional core of any school, often producing feelings of criticism or praise. Since September, some changes have come into effect at Hillhouse. An addition to the numerous electives offered last spring is a course in Negro history. Another innovation is the use of students to patrol the corridors between periods. Evidence that many Hillhouse students both think about and concern themselves with the new programs is found in the replies of various students to the question, "What do you think of these recent changes at Hillhouse?"

Negro history course

The teaching of Negro history occupies the thoughts of many students. *Greg Smart* summarized, "Actually, I feel that the Negro history program should be mandatory, not just for Afro-Americans but for all." *William Pullen* felt that the course "is certainly a step that should be taken," while *Randall Marangell* commented, "Although it is not fully carried out to include all ethnic minorities, it is a step in the right direction." *Joseph Finley* foresaw problems, arguing that "if a Negro history course is set aside as a separate subject, conflicts concerning our usual study of history will develop." *Elsie Browne* saw the course as a beneficial one for students, in that "they will learn many left out facts about the American black man in the history of our country." *Sharleen Dickinson*, commented, "Though the Negro history course is a fine idea, it should be a serious part of the curriculum, and not merely delegated to available study periods."

Hillhouse patrol

The Hillhouse Patrol came in for much criticism and little praise. *Vivian Matkins* termed it "a poor form of psychology," and added, "Such a scare tactic will never work." *Richard Jackson* felt it to be "more of a hindrance than a help." *John Ramadei*, a member of the Patrol, defended the group, saying, "It will stop some of the nonsense in the halls and bring back some needed discipline." *Elsie Browne* could only comment, "It's too bad we need a Patrol."

Corporation Offers Scholarship Policy

General Motors announced recently the continuation of its Scholarship Plan by making available 300 scholarships to deserving high school graduates. The awards, given by approximately 200 universities and colleges with no restrictions on course of study, offer the college freshman of September, 1968, a range from $200 to $2,000 per year depending upon need. The scholarships are renewable through the four undergraduate years as long as the student holds a satisfactory record.

General Motors established its Scholarship Plan in 1955 with the aid of various educators. They proposed to bring forth young adults with potential and ability for aiding world progress in different fields. Since its beginning, the plan enabled about 5,000 students to go to college.

The scholarship committees of the participating institutions review the applicants' high school records, available entrance exam scores, extra-curricular activities, and traits of character. Only United States citizens may apply.

Those interested in learning more about the program should consult their guidance counselors for a complete listing of the included colleges.

NEA To Conduct Investigation Of School System; Inquiry Questions Deficiencies, Salaries In Area

Mrs. Elizabeth Koontz, president-elect of the National Education Association, recently announced that the Professional Rights and Responsibilities Commission of the NEA would very shortly conduct a "thorough and objective investigation and analysis" of the New Haven public school system.

"Critical situation"

The investigation will be made as a result of the "critical situation which exists in the New Haven public school system" reported in a preliminary inquiry conducted in this city October 10 and 11.

In a letter from the NEA to the New Haven Teachers League, which was later passed on to the *Sentinel*, it was stated that the situation in the city's schools reflected such discrepancies as: a teachers' salary schedule which ranks as 139th in the state and the eleventh lowest BA minimum in the state, the ten lower towns employing a combined total of less than a thousand teachers; the refusal on the part of the Board of Education to reopen negotiations with the teachers' representatives regarding the "critical salary situation;" "major deficiencies" in teaching supplies, textbooks, and needed instructional materials.

The report stated that testimony was received to the effect of a "hampering" of teaching as a result of such deficiences, and that the half million dollar cut in the Board of Education's interim budget for January–June of 1968 "is evidence of a flagrant disregard for urgent educational needs in this so-called 'Model City.'"

Sharing of textbooks in classes epitomizes discrepancies in the city's schools which are soon to be under investigation.

Political influence questioned

The letter went on to cite that testimony also pointed to an outside political influence over Board of Education policy, and that "serious problems" have developed as a result of disruptive visitors from outside the school and disruptive students within.

In an exclusive letter to the *Sentinel*, Norman Delisle, Director of Public Relations for the Connecticut Education Association, stated that it is uncertain just when the association will begin the investigation as a result of similar projects presently being undertaken in other parts of the country.

The committee to conduct the investigation hopes to set up meetings with city officials and citizens before compiling its evidence and submitting its report. This committee will consist of a number of people from outside New Haven.

Values of investigation

If, after the submission of the report and suggestions, nothing is done to ameliorate the situation, a sanctions program in which teachers from other areas are informed that the school system in question is an undesirable place to work may be instituted by the NEA.

Spirit Contest Reaps Dance

As a result of placing second in the WNHC "School Spirit" Contest, with some 425,000 votes, Hillhouse will receive both a plaque recognizing achievement, and a dance from the radio station. The dance will be held tonight in the school gym from 8:30 to 12:00. The music will be provided by "The Taken Five" and M.C.'d by the WHNC disc jockeys.

The dance will also double as a homecoming dance for alumni who will be home from college for the Thanksgiving vacation.

The contest was based on the number of names signed to petitions which were circulated through the school for about two weeks. Students were allowed to sign as many petitions as they wished, but could only sign each petition once.

Pep rally

Scheduled for this afternoon at 2:30 is a pep rally. Both the rally and the dance will be preparatory to the Thanksgiving Day football game tomorrow against Hillhouse's arch rival, Wilbur Cross High.

Committees to organize dance

A special committee has been named by the senior class officers who organized the contest within Hillhouse and are now officiating the dance. The committee is headed by eight chairmen who include: Ronald Barnes, spokesman; Harry Gethers, arrangements chairman; Donna Bimonte and Josh Gold, publicity chairmen; Estelle Stanley and Harris Ginsberg, decorations chairmen; Caryl Jarmak, ticket chairman, and Sandra Baxter, refreshments chairman.

Tickets will be sold at the Blue and White Shoppe. They will be offered to couples only. The first fifty tickets are available at $.75 while remaining tickets are priced at $1.00. Only Hillhouse students, alumni, or dates of students or alumni will be permitted at the dance.

Officials Cooperating

Committee Seeks Allotments For Academic Organizations

Several Hillhouse students are presently in the process of meeting with city and school officials in an attempt to have the city educational budget allocate funds to non-athletic organizations. A committee, including Lisa Adams, Clayton Gillette, Harris Ginsberg, Louis Goldblatt, David Gute, Michael Huberman, Miriam Kuperstock, and Ann Wasser, has already met with the superintendent of schools John Santini; associate superintendent, Bert Kleiman, and been in touch with assistant superintendent George Barbarito.

The committee attended the city's educational budget meeting last month, at which they first brought up the fact that several non-athletic organizations have not been able to operate to their full potential due to a lack of funds. The committee prepared a brief, later presented to Dr. Santini, outlining what was called "financial difficulties" in academic clubs at Hillhouse.

The students also cited the fact that advisers to non-athletic organizations receive no pay for their services, nor are the clubs provided transportation and insurance for trips, as is common with athletic organizations.

The officials have thus far been "extremely cooperative and apparently agree with the students' stand," states Gillette. Mr. Barbarito has asked them to refer their proposals to the school organizations which will recommend changes in the educational budget for the fiscal year of July 1, 1968–June 30, 1969.

Seniors Cite Pinkus In Award Selection

The members of the senior class recently elected Lynne Pinkus as this year's recipient of the Daughters of the American Revolution Award. The award is presented annually on the basis of citizenship and scholarship excellence.

When voting, the students took the following four categories into consideration: dependability, punctuality, truthfulness and loyalty; service, cooperation, courtesy and consideration; personality, self-control, and the ability to assume responsibility; and unselfishness and interest in family, school, community, and nation.

Lynne has participated in many school activities. At the present time, she is in the French Club, the *Elm Tree*, and the Senior Executive Board. She has been active with the Junior Prom and acted as co-chairman for Freshman Orientation.

Clerks Perform Vital Services

By HOWARD FRIEDMAN

Regardless of their reasons for, or frequency of their "visits" to the main office, nine out of ten Ac scholars associate the office only with Mr. Seretny, Mr. Vitelli, and trouble.

The lack of awareness and appreciation of the tremendous work load accomplished in the office would amaze anyone. In actuality, an impartial observer would find a highly efficient clerical staff, the unsung heroines of Hillhouse.

The staff, headed by Mrs. Ellen Sjogren, is essential to the smooth functioning of the school. Mrs. Elizabeth Lammlin, secretary to the principal and assistant principal, also supervises records of incoming students from other schools. Mrs. Elsie Allen is responsible for senior transcripts, while Mrs. Lillian Kerson types the attendance lists and is accountable for the transcripts of students who have graduated. Lastly, Mrs. Genevieve Ryan gives information to whoever requests it. Their other duties include typing up exams, mimeographing various papers, and doing, in the words of Mrs. Sjogren, "What nobody else wants to do."

While their jobs have been summed up in one paragraph, their work appears to be endless as shown by the fact that their work extends into the hot summer months which find them still working diligently behind their desks.

Budget Includes Cooling System

By LOIS LUCHNICK

Heat, humidity, and lack of air circulation have long plagued students and faculty at Hillhouse. Relief from these problems seems apparent, however, for an air conditioning system is scheduled to be installed in the school.

The city Board of Education approved the request for air conditioning in Hillhouse and Wilbur Cross High Schools at a meeting, October 23. The estimated cost is $300,000 for each school as provided in the city's capital budget.

It is hoped that the new ventilation system will eliminate the situation which has resulted from the form of air cooling presently being utilized. Teachers feel that "Heat is a very undesirable environment for learning," and discourages attendance during the warm, late spring days.

Installation of the new system will begin in the spring, and it is expected to continue throughout the summer, in order that the by September of 1968, every room in the building will be equipped with the new cooling devices.

Necessity for improvement in the school's ventilation system became apparent shortly after its opening in 1958, as springtime temperatures indoors rose above the 90 degree mark.

In Memoriam

A sound of silence reverberates in the corridors where laughter used to ring, as we at Hillhouse mourn the passing of *Linda A. Delulio*, whose contributions to the school went beyond her assigned duties in the physical education department.

Miss Delulio joined the faculty just last year, after receiving her degree in physical education from Morris Harvey College in Charleston, West Virginia. Yet, her warm sense of humor, coupled with her deep concern for the welfare of her students, quickly won her the respect, admiration, and love of the administration, faculty, and students. She will be deeply missed by all those who knew her as the wonderful person she was and who learned from her, not only the skill of swimming, but the zest and enjoyment of living as well.

A PASS-FAIL OPTION

WHAT IS education? To many, including those who head the public school system, it is a number of prescribed courses completed in twelve grades. This, however, is not true education. Education does not cease when the bell rings. It ceases when the process of learning ceases. Obviously, then, the wrong things are emphasized in education today.

Take, for example, the case of the student who would like to take a certain course in school, but who decides not to do so because he is afraid he will not receive a high mark. Learning is impeded. Colleges today have perhaps found a solution to this problem. It is called the "Pass-Fail Option." Yale University has just recently instituted the "option" for all its undergraduate courses, the first college in the nation to do so.

In recognition of the student's need and desire for broadening his individual curriculum selection, many universities have instituted an option whereby any undergraduate may designate courses which will be marked "pass" or "fail." The student is thereby able to elect survey or advanced courses in subject areas unrelated to his concentration pattern, and at the same time can be assured that the evaluation of his academic performance will not suffer when compared to those who may be concentrating in this specific field.

We believe that grades are secondary to learning, and to promote an atmosphere conducive to learning a program such as described should be instituted.

JOHN Q. STUDENT'S PLIGHT

BRRRNG! AS the bell sounds, John Q. Student, member of the Hillhouse student body, bounces out from his seat into the hallway. Dodging his classmates, he finally stops at the third floor lavatory. He gives a mighty shove, but nothing happens. Again he tries, but the door just will not give. The dawn comes. The lavatory door is locked!

The hypothetical incident described above is hardly a unique occurrence. Most of the time, only one lavatory is open in the entire building, which creates a tremendous inconvenience for the beleaguered student. Only a few occasions present themselves where he can utilize the sanitary facilities, a situation that can make him hard pressed during the day.

We feel that there is no reason why at least *one* lavatory can not be made available on each floor. True, the teachers would have to supervise four more areas, but under the circumstances, that is hardly a great price to pay. The administration has focused on student rights during the past year, and progress has been made. Still, it must be remembered that students have certain unalienable rights. Therefore, we implore the administration to give immediate attention to this problem, the plight of all students.

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I certify that the statements made by me above are correct and complete.
(Clayton Gillette) Editor

THE SENTINEL

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'SENTINELS' IN HILLHOUSE HIGH

LISA ADAMS

Lisa Adams smiles a lot. The blunt simplicity of this statement should not mislead one. Lisa Adams smiles because she glows with the radiance of a student who has achieved success. Lisa Adams smiles because people like her and greet her enthusiastically. Lisa Adams smiles because she is happy.

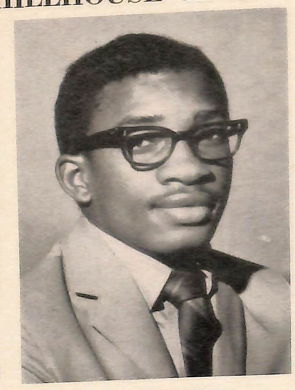
Happiness is a vibrant part of Lisa's personality—a personality which has guided her to a position of leadership in the senior class. It is a personality which also reflects a special flair for participation. Observe the record:

Lisa is an honor student. She is a member of the French, the Spanish, and the Human Relations clubs. She has participated in the Accapella Choir, and represents her class on the Senior Executive Board. Last year, she was one of the tri-chairmen of the Junior Prom Committee.

Added to the responsibilities of these positions is Lisa's most time-consuming role in Hillhouse's extra-curricular life: assistant editor of the *Sentinel*. As a page editor, she has continued to pursue perfection. In the words of Miss Donnelly, *Sentinel* faculty adviser, "Always, Lisa tries to upgrade the newspaper by her quality performance and her interesting ideas."

Lisa's superior academic achievement and her integrity of performance in many phases of school life have merited her high recognition. Last year she received the Elmira College Key Award, a presentation given to the outstanding girl of the junior class. Lisa also won a prize in the French 3 competition.

If Lisa's success and popularity at Hillhouse are indicative of the future, one can see ahead of her a life of joy and laughter and of work well done.



ROY BROOKS

Roy Brooks has this thing. It prompted his candidacy and election as vice-president of the senior class. It earned him a place on the varsity basketball team. It is why he is the November *Sentinel of the Month*. Roy Brooks has this thing. It is called Roy Brooks.

Some people feel the vice-president of an organization is a more-or-less inanimate creature who stands for little besides a superficial phrase and a quick handshake. Unfortunately, some people have never been vice-president of the senior class. Roy Brooks is a vice-president who does things. He is an essential cog in a student government that has the potential to motivate a lackadasical student body. He is a source of innovation. His pet project is to attempt to involve all seniors in at least one extra-curricular aspect of Hillhouse life.

Roy Brooks is not content to be just another student officer. Endowed with adroit physical prowess, he has earned himself a position on the starting Hillhouse basketball varsity. His desire for self-improvement led him this summer to participate in a basketball clinic, in which he won several awards.

In addition, Roy is the chairman of the Senior Executive Board, participates in the Philosophy Club, and is a member of the Judiciary Board.

Roy's sense of service continues even beyond the school, for he is an officer in the Catholic Youth Organizaztion. He is vice-president of a St. Raphael's medical group, and a worker with the Y.M.C.A.

Roy's accomplishments speak for themselves. They reflect the maturity of a student who has engaged in diverse activities and whose fine personality complements an outstanding record. His success and popularity are well-deserved.

The Crossroads

By MICHAEL HUBERMAN

Oh many a shaft at random sent,
Finds mark the archer never meant!
— Sir Walter Scott

The Computer Revolution

In the realm of analytical science there lies a machine that is most useful, almost indispensable—the computer. Its uses range from playing a game of tic-tac-toe, to the task of determining the answers to complex mathematical equations. However, a serious problem has arisen from the use of this machine. Will it be subject to man's orders or man to its? To answer this question we turn to what the computer is and can be used for.

Present day computers can choreograph a dance and can compose a song. They can determine the distance to the nearest star in a fraction of a second. The record of your life can be stored on a punched out card.

Scientists look forward to the day of the "bionic" computer, a computer that will be able to program itself. They will talk and may even word their opinions on foreign affairs. They will replace teachers in the laborious act of training minds, indeed, in the fashion of their own digital minds. However, what will there be left to teach when a computer can do anything better than man?

We may even say that aesthetics shall be limited to computers, only to be understood by computers. Man's vocabulary shall be limited to one word—computer. Thus, man became a god, and created something in his own likeness and was destroyed by it.

There is only one answer to this impending threat—the power of speech. In enlightening the public to this threat, it will be able to avert the grave dangers. Yes, wording opinions is one realm the computer has not undertaken yet, or has it? "This is a recording."

'Menagerie' Illusion Combines Humor, Pathos

By MINDY PORTNOY and MANIRA WILSON

Illusions often appear as fragile as tiny figures of glass. If the illusion remains unbroken, so does the glass remain whole. *The Glass Menagerie*, written by Tennessee Williams, and presented in October and November at the Long Wharf Theatre, retains its illusion—a beautiful one, combining memory, humor, and pathos.

Character profiles

Set in St. Louis in the 1930's, the play centers around three main characters, all members of the same family. Mildred Dunnock, star of stage, screen, and more recently television (She appeared in last year's award-winning TV production of *Death of a Salesman*), superbly personifies the part of Amanda Wingfield. The mother of the family, long deserted by her husband who "fell in love with long distances," Amanda clings to the past. She constantly recalls the many "gentleman callers" she had in her youth, and wishes for "success and happiness" for her two children. Tom Wingfield, the son, excellently portrayed by Charles Cioffi, serves also as the narrator. Though somewhat cynical, he comes across as an extremely likeable personality. He works in a warehouse, but reveals his frustrations and aspirations through his poetry. Laura Wingfield is as fragile as the tiny glass animals she collects and cherishes. Her life consists of only two activities: her glass menagerie, as Amanda calls it, and old phonograph records. Crippled since childhood, her self-consciousness has penetrated her soul, and reality frightens her intensely. Joyce Ebert expertly handles the delicate role, although on stage, Laura at times seems more bewildered than shy.

Play composition

The play is divided into two parts: the preparation for Laura's first gentleman caller, a young man whom Tom has invited home for dinner, and the actual visit. Joseph Hindy plays the gentleman caller.

Throughout the play, the stage is dimly lit to represent illusion and memory. Tom says in his closing speech, "Time is the longest distance between two places," and no one knows it better than he, who has lived with non-reality for so long. Then Laura blows out her candles, and the play is over. But for the audience, the fragile illusion has transformed itself into a cherished memory. In this play, the Long Wharf Company has indeed captured that most elusive of intangibles—beauty.

Backstage interview

After the play, the two reporters went backstage and were fortunate enough to meet Charles Cioffi, Joyce Ebert, and Joseph Hindy. Mildred Dunnock left soon after the play to take care of a leg injury she received during the rehearsal for the play.

The entire cast was exuberant about the play and Mr. Hindy summed up all their feelings with, "It is a good show."

Acting backgrounds of cast members

His first year as a member of the Long Wharf staff, Mr. Hindy will be in all the plays to be presented this year except *Don Juan in Hell*. Asked if there were any particular roles he would like to play, Mr. Hindy revealed that his favorite roles are Edmond in *A Long Day's Journey into Night*, Mio in *Winterset*, both of which he has played, and Christe in *Playboy of the Western World* which he will play this season.

Also in his first year at Long Wharf, Mr. Cioffi has spent the last three years acting with the Tyrone Guthrie Theatre in Minneapolis, where he played a variety of roles including Andre in *The Three Sisters* and the title role in *Richard III*. More recently, he has appeared with the Hartford Stage Company, where he played leading roles in *Enrico IV*, *The Three Sisters*, *Endgame*, and *Poor Bitos*.

Miss Ebert returned to Long Wharf this year after two remarkable performances in *Mother Courage* and *Misalliance* last season. Miss Ebert has played such outstanding roles as Ophelia in the Phoenix Theatre production of *Hamlet* in New York and Mariane in *Tartuffe* at the Repertory Theatre at Lincoln Center. She has received the Clarence Derwent and Obie Awards for her performance in *The Trojan Women*.

Miss Dunnock is remembered for her powerful portrayal of Mary Tyrone in *A Long Day's Journey into Night* performed two seasons ago at the Long Wharf.

Rehearsal time

The Glass Menagerie was rehearsed for 18 days before its opening October 2. The next play, *The Rehearsal*, will be rehearsed for four weeks before its opening November 17.

The actors explained that it is now "easier than ever before" to start an acting career. Many people work in summer stock, while others serve as apprentices. Some receive fellowships or join an Acting Guild.

All three agreed that it was easier to work at the Long Wharf than in New York because there is a lot less pressure here.

Leib, Williams Reminisce

New Students Reveal Opinions, Relate Interesting Backgrounds

By MIRIAM KUPERSTOCK

It took *Anthony Kimball Leib* only four weeks before he had "infiltrated" about half of the entire school body. A resident of New Haven for only three months, Tony has quickly found his place among the students and faculty, taking in every aspect of the school and the town.

Tony is an adventurous teenager who has enjoyed many fascinating experiences. As the son of a professional soldier, a lieutenant colonel, he has traveled far and wide. Born in New Haven, he left with his family for Germany at the age of two and lived there until he was six. He traveled all over Europe and then on to Pease Air-Base, New Hampshire. Four years later the Leibs were on their way to the Philippine Islands, where they spent two years stationed at Clark Air-Base in central Luzon. His last trip took him to Hawaii and all the way across the United States to Washington D.C., his last home before arriving in New Haven.

Tony is the bright young fellow who usually walks up to anyone and starts a conversation. Conversing, in fact, is one of his favorite pastimes, as are swimming, lifting weights, and running 10 miles at a time. Already he has joined many clubs and teams in Hillhouse and is teaching himself the Hebrew language. As if that wasn't enough, he attends Hebrew classes twice a week and goes to as many lectures as he can find. A "bug" on the army and air force, he can recite an entire monologue on any known plane, weapon, or battle, including dates, descriptions and uses.

Having attended about seven or eight (he lost count) schools abroad as well as in the U.S., Tony has good cause to compare national and international education. He says: "Education-wise, Hillhouse is pretty good, particularly the English and history departments. The Hillhouse kids are the greatest bunch I've ever met."

During his full 17 years, Tony has come in contact with many different people and places. He has grown up in a military atmosphere filled with the sights and sounds of guns and fighting and war. Having never known a permanent home, Tony is now ready to settle down. In the short time he's been here he has grown very attached to New Haven and its people. "Of all the places I've been to," he claims, "I find New Haven is the friendliest." Not surprising at all is the fact that Tony has found his way into the hearts of many Hillhouse students and teachers who, in turn, have found their way into his.

° ° °

Do you know what high school is like the second time around? Ask *Dalton Williams*, a Hillhouse junior in his late twenties. Some years ago he was also a junior here. His first semester then proved him an honor student. Unfortunately, before the second semester was under way, Dalton found that making trouble was a lot more fun than making good grades, and so began his career as one of the worst trouble-makers in the school. His career was short — lived, however, because he was then suspended and, shortly after that, he quit school. Out on his own, he quickly discovered that there was "no short-cut to success." In fact, for the past four years he had been doing manual labor in a factory. "I don't recommend it for anyone," he speculates.

Before it was too late, Dalton realized that his only chance was to go back to school. When it opened in the fall, he enrolled in Hillhouse as a full-time student. He is now carrying five majors, including Biology II. His plans for the future center around chemistry, especially the department of nuclear physics. As soon as he graduates from high school, and he does plan to graduate this time, he hopes to enter the free Community College here in New Haven, to open in 1968. His reason for going to such a college is primarily money. "To be able to do what I want, I need money," he says.

Meanwhile, Dalton lives at home and is doing just fine. School agrees with him, even at his age. "I like it—I don't feel out of place at all. It's as if I never left." He thinks Hillhouse is as great as ever. He claims that the school is run well and the administration is doing a good job. He approves of Negro history as a school subject and praises the modern equipment that has been added. As far as the students themselves are concerned, he has noticed a slight change for the worse, but "kids have become quite a bit more serious."

Dalton considers himself somewhat of an "isolationist," yet he realizes the importance of society's laws. Older and wiser now, he understands why schooling is stressed so. "Without education," he says, "this is a hard, vicious world." Believe him, he has had to learn it the hard way. However, this time he's going to make it all the way. It will involve a great deal of time and hard work but, says Dalton, "I have plenty of time."

Gleam, Players Accept Novices

Various extra-curricular activities are available to interested students of Hillhouse throughout the school year. Some clubs specify ability in a certain field and hold competition for those wishing to become members. The *Gleam* and York Square Players are among the groups which recently began such competitions.

Gleam's first meeting

The staff of the *Gleam* literary magazing held their first business and social meeting Tuesday, October 31. Richard Alpert and Beatrice Faymann, co-editors, and Mrs. Emma Ruff, faculty adviser, hosted the gathering.

It was announced that *Gleam* competition will encompass four weeks of assignments. These will include a session of manuscript evaluation, writing by students at home, impromptu work at meetings, and a reading comprehension test. Each student will also have an interview with either the adviser or one of the co-editors.

Thirty try out

The York Square Players, the Hillhouse drama group, also conducted a competition October 25 which attracted over 30 students, who presented a previously prepared selection from Shakespeare's *Hamlet, Merchant of Venice*, or *As You Like It*.

Selected as new members were: Barbara Bolash, Laura Cohen, Ray Dancy, Sybil Davis, Nancy Decarlo, Carol Diamond, Mark DiBenedetto, Sharleen Dickinson, Mary Faraclas, Ellen Field, Richard Fisher, Joanne Hefner, Sheldon Krevit, Sam Hurwitz, Sally Lee, Ellen Perecman, Joan Rottman, Lin Shelnitz, Robert Shiffrin, and Estelle Stanley.

Garner To Organize New Concert Choir

New choral group

A transformation is taking place this year in the organization of the school's choral groups and the inauguration of a new concert choir. One reason for this change is that Charles Garner, faculty adviser in charge of the concert choir, feels that a school of this size should have a performing organization that embraces all of the four grades.

In its final form, the concert choir will include about forty members who will represent Hillhouse at various functions both in and out of the school. The choir hopes to make numerous appearances during the holiday season in the greater New Haven area. Next spring they are planning to take a trip and have an end-of-the-year banquet.

Audition for membership

Students interested in joining the concert choir will be auditioned by Mr. Garner. Voice, musical aptitude, musical ability, and scholarship will serve as the basis of the judging.

Optimistic view

Mr. Garner expressed his optimism for the success of this new musical group by saying, "There is no doubt in my mind that the concert choir will be the best singing group in the city."

'Soul Brothers' Belt It Out!

The 'Soul Brothers' show their audience how to "Knock on Wood" during the recent Freshman Orientation.

Local Swinging Soul Minstrels Sing Best Of Motown Groups

By ESTHER ESTRYN

Eight soul brothers began singing music recorded by the top vocal groups in 1963. In 1967 these same soul brothers have earned praise and fame nationwide for their soul talent.

"The Soul Brothers," a very appropriate name chosen for the group, became familiar to Hillhouse students during Freshman Orientation, October 24. During their performance, people in the audience began recognizing familiar faces on stage.

The eight soul brothers are: *Aleach*, Ronald Barnes; *Rodu*, Carl Barnes; *Al-Jabber*, Lynwood Brandham; *Rageame*, Frank Dawson; *Ali-Shabbah*, Albert Oliver; *Abdu*, Cecil Wilson; *Ubika*, Victor Brooks, and *Malcum*, Edward Joyner.

Aleach, Rodu, Al-Jabber, and Malcum are the singers for the soul group. Rageame is the drummer, Ali-Shabbah is the lead guitarist, Abdu is the base guitarist, and Ubika is the organ player.

"The Soul Brothers" have won recognition in several areas in Connecticut and New York. They captured second place in nationwide soul talent in the Apollo Theater in New York, in 1965. They received first place recognition in local soul talent in Winchester School in 1965 and in Troup Junior High in 1967.

They have performed at the Ample Theater in Manhattan, New York; the Pashion Five Hundred, a teenage discotheque in Hartford, as well as the Lenox Theater and The Subway.

Russian Club Hears From Yale Singers

Alton and Harold were here! Yes, Alton Wasson and Harold Hille, two members of the Yale Russian Chorus and guests of Hillhouse's Russian club November 13 in Room A203, performed old Russian songs. Thomas Holahan of the mathematics department, also in the chorus, joined the duo in their performance.

The Yale Russian Chorus sings without accompaniment. They have traveled extensively throughout Europe as well as through the United States, and have received wide newspaper coverage.

Boris Bolash, adviser of the Russian Club, and Mrs. Sandra Friday of the English department supervised the concert.

Typists Win Recognition

Six Hillhouse students recently passed the sixty word Gregg test, for excellence in typing and stenography, with a score of ninety-five percent or better. They are: Rose Arminio, Nancy Guay, Gloria Highsmith, Frankee Sheats, and Diana Torre.

The Gregg Awards Program gives students the opportunity to test their business skills in a nationwide testing program and to receive recognition for them.

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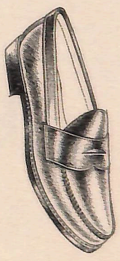

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Open Letter To All Students

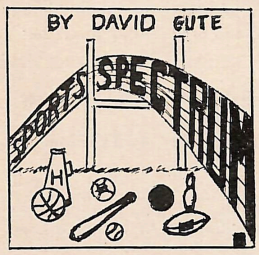
EDITORIAL

The eerie glow of neon lights knifes through the crisp fall air causing myriad reflections off the helmets of the struggling players, blue for our Academics, gold for the opponents. Suddenly one of these gold helmets bursts through a collection of twisted bodies for a long gain. Bedlam reigns in the confined and decrepit stadium. A few plays later a similar scene unfolds, but this time the bobbing head glints a blue reflection and the effect is silence.

Yes, silence. There is a futile toot from the everpresent Hillhouse band and a rewarding pat from the halfback's left guard, but this is all. Why is there silence for this action, when only a few minutes prior to this, the same type of play brought the proverbial house down? The answer is simple. The sprawling and vocal crowd contains approximately 50 Hillhouse students. A fine turnout when you consider that a school two-thirds the size had a group of about 600 to 1,000 at the game. Even the Academic students who were there looked as if they had taken a wrong turn at McDonald's when they were going to a movie.

Our team on the field still plays on. It still sweats, it still hurts, it still eats dirt, and more importantly, it still plays its heart out against the number one team in the state. Yes, our team lost, but not more than you students who were not present to see their valiant effort.

Champions on the field, maybe. In the stands we doubt it!



Captain Ahab had Moby Dick, Yale has Harvard, here at Hillhouse we have Wilbur Cross. The football season is now in its death throes, but before it is buried under an avalanche of basketballs, it has one last dying spurt of excitement and interest, one last chance to see the 1967 edition of the Academic grid squad before being slashed beneath a stampede of hockey skates in, THE GAME.

A victory in this game will give at least some fulfillment to what has been up until now a very frustrating year for the gridders. It seems that ever since late August when only 32 boys came out for the team (there were 119 at neighboring West Haven), this year has been jinxed. I have yet to see a game when our whole starting team is on the field as a unit. In fact, the team is lucky if it has only half of these boys together at one time. In the words of co-captain Bruce Grant, "Our team has been severely hurt by injuries. We just have had too many kids out to play effective ball."

Regarding injuries, I have just learned that Bob Curren has been released from the hospital after a 24-day stint. Dan Bozimski is still mending but is expected to be out soon.

This season has been an odd one because of constantly shifting personnel. (We've had four different punters, for example) and different "levels" of team play. This inconsistency is a direct result of the injuries which the team has suffered. You've heard time and time again about a team "jelling." This is an ambiguous term, but it basically means that a team gains confidence in itself and begins to play as a unit. Lacking this intangible quality a team can be kept from functioning effectively.

The jelling process took time this year. It waited for a cold night in West Haven when our team battled the then number one team in the state, Notre Dame, to a standoff in the first half. The firm of Spence and Tellier finally broke through in the second half against our undermanned squad and won the game 50-20. In retrospect, Bruce Grant said, "That game we played as a team for the first time. We matured."

In the two succeeding weeks, the team has played successively better ball-games, culminating this string with a resounding win over St. Joseph's 48-2 for the initial victory of the season.

This upswing is directly linked to the improvement of a few key players, such as Dave Magrath at quarterback, Gordon Cables at fullback. (He scored all three touchdowns vs. Notre Dame), and improvement in execution up and down both lines. The line is the place where football games are won or lost.

Cross, as a team, has had a year roughly parallel to ours. They have been plagued by serious injuries and have had at best a mediocre year. Their attack is somewhat the same as ours, featuring the slashing running of Palmer Gaines a la Gordon Cables and co-captain John Mele, and the passing of Mannie Edwards. One difference arises. Edwards is very adept at pulling a game out of the fire with a long bomb.

Wrapping this whole shebang up, I feel that we will triumph in a tight ball game by a score of 20-15 with Dave Magrath unexpectedly relaying on passing to move the offense. John Ramadei and Ron Jones will both cash in on this tactic by catching t.d. passes and Gordon Cables will lug one in *via* the overland route. Cross will counter with their punishing fullback, Palmer Gaines, who will crack over on short "gainers" (oh) for two t.d.'s, but the Ac defense will limit Edwards to short completions and therefore be victorious. Ac coach Dan Casey may not exactly agree with my figures but concludes that, "Our boys will eat well on Thanksgiving." In other words you better get your forks ready for a feast of some Governors (oops!), I mean, turkey meat.

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Injuries Torpedo Academic Grid Season

By ROBERT TARREN

Throughout the years Hillhouse has had many successful seasons of football. Many teams have gone undefeated. Several have been ranked number one in the state. Many individual players have gone on to college stardom and All-American recognition. Several seasons, though, have been unsuccessful. Quite often the team has started out with high hopes only to be hit with the prime football bugaboo: injuries.

Graduation leaves team bare

This was the fate of the 1967 edition of Hillhouse football. In June of '67 almost the entire football team graduated, leaving only three players with varsity experience. Despite this loss, Coach Dan Casey still had high hopes. With the new players coming up and several from the junior varsity, the outlook wasn't all dark. Even though the opening turnout was small in comparison with other high schools, some talent was discovered and as the '67 season started, the possibilities of a winning season were evident.

Injuries take toll

At this time Fate stepped in. What graduation had attempted, injuries accomplished. In the course of the first six weeks, every starter had been injured at one time or another. In a few games, Hillhouse has not been able to field the first team. Several injuries have been serious enough to prevent playing for the rest of the season. Bob Curren and Dan Bozimski, regular quarterback and center, were injured in an auto accident and are finished for the football season. Jimmy Ruth, defensive halfback, was injured in the first game against Pulaski, and has yet to return. Co-captain John Mele was injured in the losing effort versus Lee and may be out for the entire season.

Resounding Victory

Although Coach Casey is not one to offer excuses for a bad season, there are excuses, and there's no sense ignoring them. Aside from the injuries, he is faced with dwindling spirit, lack of candidates, and the tougher competition, especially from some of the newer schools throughout the state. After losing seven games in a row, Hillhouse came through with a resounding victory against St. Josephs by a score of 48-2. As long as the team doesn't run out of iodine and bandages, and can field 11 men, the season can still end in a moral victory, a victory over the injury jinx, plus a real victory over the Governors of Wilbur Cross.

Dan Bozimski and Bob Curren, varsity footballers, are shown in various stages of recuperation.

Mermen Prepare For Season

By FRED LEVY

The Hillhouse Mermen welcome a new coach, Mr. Manuel Leibenson, and to the casual observer it seems as though our Academics have forgotten to put out the welcome mat. Over half of last year's team has graduated, with only eight swimmers returning. Seventeen of the thirty boys on the roster are freshmen. Enough to make a coach cry, you say? Nonsense, for if you should attend a practice session you will find a spirit prevailing that makes a championship outfit, with the fiery dedication to match.

Co-captains Alan Lichtenstein and Alan Hershman, along with several top-notch swimmers, could lead the team to many triumphs this season as they balance the inexperience on the club. The freestylers are paced by Steve Elkin, the only man to place a second against the Yale Freshmen last year; Tony Vitale, and Paul Lichtenstein. The divers include Gary Kogan, who according to Coach Leibenson, might become the best in the state.

The breast strokers are ably led by Alan Hershman and Gary Kogan, while the butterfly is manned by Alan Lichtenstein, who also does a stint in the grueling individual medley. The backstroke at press time was undecided.

A promising addition to the team is Gordon Chiang, who has been a stand-out for six years in age group swimming at the YMCA. Gordon is only a freshman, but has already proved himself to be one of the leading swimmers. Furthermore, he has shown much needed versatility, and will start in the individual medly.

The spirit of the mermen could best be summarized by Coach Leibenson, who said, "If all the potential materializes, we should do well." In all probability, the team will go as far as the swimmers themselves can take it. In other words, the Hillhouse Academics are on their way up.

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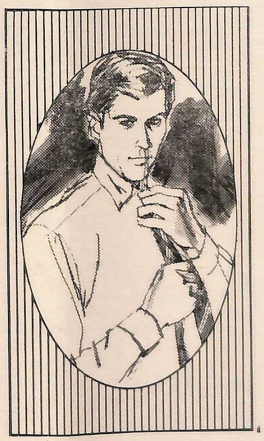

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Freeman	60
Grasso	61
Gates	62
Lucibello	68
Mezzetti	76
Mills	77
Chabinec	78
Ruggiero	82
Parden	84
Biobreski	85
Lundgren	87
Allston	83

Hillhouse

Magrath	10
Scanlon	12
Jackson	20
Broadhurst	21
Troxler	23
Jackson	24
Mele	32
Corso	31
Cables	44
Bozimski	53
Rodican	55
Verinis	62
Grant	63
Travers	65
Joyner	68
Gilliams	69
Bailey	74
O'Sullivan	78
Jones	80
Barrett	85
Ramadei	86
Waters	87

Future Looks Good

After last year's District League championship soccer team departed Hillhouse, Coach George Dorin disclosed to the *Sentinel* that this would be a very trying year for the squad.

Looking forward, next year's squad looks quite favorable. The entire starting line and most of the secondary line are returning. This forecasts a rough season for our opponents next year. Under the leadership of co-captains Arthur Poole and Charles Crawford, the Hillhouse team improved throughout the season in relation to their beginning performances.

With the season at a close the team leaves a memory of a young, hustling squad. Though they wound up with a 3 and 7 mark, the booters have proved that they possess the necessary talent for improvement and eventual success.

Turkey Day Contest Immersed In Lengthy Gridiron History

By DAVID GUTE

Contrary to popular opinion, Thanksgiving Day at Hillhouse has not always been synonomous with Wilbur Cross football. In fact, for a span of 35 years from 1922 to 1957 Turkey Day meant one thing—West Haven football. Yes, the Westies came in every November with large success. In the late 50's the game, which drew crowds upwards of 30,000, was played in the prestigious Yale Bowl.

First Thanksgiving Game

The first game played on Thanksgiving, between our Acs and the Governors, did not come until November 29, 1958. This game was played at the Yale Bowl, but then in succeeding years the scene has shifted to our own Bowen Field. During the years the crowds have shrunk because of the limited seating capacity at Bowen, but fan enthusiasm has remained at a fever pitch.

This game has always been the big game for both schools and has taken on the trappings of many of the vaunted high school rivalries.

Chris Pabon Sparks Acs

We have always played Cross in football, but until recent campaigns this game has not been on Thanksgiving. It has served as a showcase for some of the finest gridders of both schools. Chris Pabon, last year, followed in this tradition by playing perhaps his greatest game in a Hillhouse uniform, by firing two touchdown passes and leading Hillhouse's decisive 28-14 win. This victory capped a fine year for Hillhouse and a victory this year would add some fulfillment to an otherwise frustrating year.

What players will carry on the tradition of outstanding play in this long historic series? Will it be Gordon Cables? Mannie Edwards? I don't know, but soon you will.

Pucksters Improved? Only Slate Will Tell

By FRED LEVY

Once upon a time, there was a high school team that toiled unsuccessfully for many seasons. The players and coach put out a tremendous effort, yet they continued to fail. Worse yet, nobody loved them, which was strange, for even a losing team begets sympathy. Finally, even the very ranks of the team itself began to diminish, as it faced the possibility of extinction. It couldn't happen here, you mutter? Well, it has happened here, for the group of dedicated athletes that is being described is none other than the hockey team, which, in the past five years, has suffered through unimaginable agony and frustration.

Yes, the hockey team, coached by Mr. Mike Mongillo, has only eight pucksters returning from last year's team, with a scant ten candidates supplementing the ranks. Some of these players, Steve Sirabella, Thomas Alling, James Ouelette, Paul Beniot, John Reger, and Bob Torcello, could form a solid nucleus.

However, Coach Mongillo is not optimistic. He knows that some talented boys are too lazy to try out. He is aware that schools like Hamden have their own "Pee Wee" leagues, which act as a farm system. Furthermore, he sees the impossibility of injecting spirit into a club that receives no support from the student body. For example, only five Hillhouse students attended one of the games last year.

Coach Mongillo suggests that New Haven incorporate skating as part of the physical fitness program. He points out that facilities have been constructed, like the one at Edgewood Park, that go completely unused during the day. Also, he feels that a league should be established among the grade schools, so that New Haven will also have the benefit of a farm system. However, Coach Mongillo feels that building a winning team is important, but incidental.

CRUNCH CROSS

Organization ?

Managers Play Key Role In Athletics

When one stops to think about the sports teams, he must wonder how they are so energetically organized. The credit belongs to the hardworking sports managers of the football, basketball, and swimming teams.

Where would the teams be without the managers? This dedicated group never receives the credit due to them. To begin with, to football managers Michael Marmitt and Larry Zommick, an average day begins as soon as the school day is over.

Michael and Larry make sure all the equipment is in order. They clean the locker rooms, and during the games they must be present at all times to assure that the football players are in good shape.

The managers' dedicated assistants are Robert Tarren, Lenny Aronow, and Paul Horowitz.

A day in the life of basketball manager Richard Greene is similar to that of the football managers. Richard and his assistant, Phil Rosenfield, make sure all the equipment is in order.

When asked how he felt towards the manager's job, Greene stated, "It's a chance to learn about the game, how to assume responsibility, and a good chance to do extensive traveling."

The swimming team's organizer is manager Fred Levy. Fred aids the swimmers by timing their sprints during practice, and taking care of all the paper work as well as encouraging the aquamen to victory.

The importance of the managers as a whole is summed up by Dave Magrath of the football team, who put it, "The managers are an integral part of the success of our teams, and they are to be commended on their jobs."

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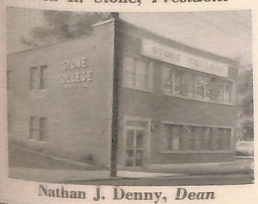

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Academically Speaking

By CLAYTON GILLETTE

This month: the engrossing topic of

TEACHERS AS PEOPLE

Say the word "teacher," and the mind immediately pictures several figures—an old man with a whip incessantly beating defenseless students, a sadistic young woman who teaches just for the satisfaction of giving low grades. Regardless of the image broadcast, one figure always seems to escape, the figure of a flesh and blood human being.

Indeed, we seem to view teachers as what Cummings would have called an "unperson." We expect them to stay in the school atmosphere forever, both physically and mentally. We picture them endlessly correcting papers, or planning lessons. (Heaven forbid that they should stop and eat, or have the audacity to go and see a movie, as such means of entertainment are enjoyed only by real people.)

To the student, a teacher is a robot whose controls are so set that they can do only that which is related to the school. This image, however, breaks down as the school years progress and students have more of a chance to see teachers in the "outside world." I remember when I was in fourth grade, walking into a snack bar after school with a few friends. Upon entering, we noticed our teacher, sitting at the counter, drinking a soda. We laughed, pointed, and finally left, shocked by the sight of such people-like behavior from a teacher.

Two years later, I had to go into the teachers' lounge to ask my "unperson" a question. Imagine my embarassment when I saw her there, smoking a cigarette! I was aghast at such un-teacher like conduct, and between the time when I was spreading the gossip of the sight, I wondered to whom I should report such actions.

As time went on, however, I became somewhat accustomed to seeing teachers in various places, and hardly even felt astonished at the fact. By the time students reach their senior year of high school, they begin to realize that teachers, too, are capable of living outside the four walls which border the classroom. And yet, I could not help but feel demoralized, abased by seeing a teacher whom I knew, when she walked into the the restaurant where I was working—with a man. What type of behavior was this for one who was supposed to set an example of morals to me by her robot-like, Victorian manner? But the worst was yet to come. No sooner had I garnered the courage to say "Hello" to her, than she called the waitress and ordered herself a Manhattan.

The gall of these teachers trying to act like people!!!

Alumni Achieve Honors, Kudos

By CHARLOTTE LIBOV

As the pumpkin gathers the frost this season, our alumni gather honors for their alma mater and themselves.

1964

Neil Gorfain has received an award of merit for his "outstanding responsibility and initiative" in handling the re-orientation program for 1300 students at the Rochester Institute of Technology. Founder and first secretary of his fraternity, Rho Iota, he was also awarded the Activity Key of the RIT-Student Association.

Martha Katz, a former *Sentinel* editor, has been named a First Group Scholar at Smith College.

1965

Jonathan R. Bell, Hillhouse honor student, school Voice of Democracy winner, and *Sentinel* member, has been named a Ranking Scholar at Yale University.

Anita B. Weinstein, former exchange editor on the *Sentinel*, has been awarded Dean's List standing at Syracuse University.

1967

Monte B. Bailey has been named this year's recipient of the annual Brown Club of New Haven Scholarship. This $3100 subsidized grant is renewable over the next three years. In high school, Monte was named a "commended student" under the National Achievement Scholarship Program for Negro Students, administered by the National Merit Corporation. He also took part in the Ulysses S. Grant Foundation tutorial program sponsored by Yale University.

Marc Leventhal has been selected to participate in the Residential College Program at the University of Michigan. When he graduates in 1972, Marc will have spent four years in independent study seminars and concentrated comprehensive examinations. It is expected that the students in the program, all of whom were selected for superior scholarship and high potential, will transfer to a professional school before completing their liberal arts program.

Chorus Honors Senior

Charles Roy Franco, a senior, received membership this year into the 1967 All Connecticut Chorus. The Association's main event is an All-Connecticut High School Music Festival, honoring the outstanding student musicians of the state. The Festival has earned the reputation of presenting one of the best student performances in the nation.

Incessant Spirit Rouses Acs To Fight . . . Win!

By LYNNE KAPLAN

Senior members of the Pep Club include, from left to right (first row): Mattie Harrison, vice president; Gidett Hood, Cookie Dumas, Alice Johnson, president; Rosa West, Gwen Singleton, Dee Dee Horton, treasurer; (second row): Carol Hooks, Gloria Sessions, Barbara Sessions, Mozelle Avery, Andrea Johnson, Vivian Moore, Tabby Rogers, and Lillian Snipe.

"Let's go, Hillhouse!" These words are constantly echoed to the student body by the cheerleaders and the members of the Pep Club. The cheerleaders are known to lead cheers at football, soccer, and basketball games; the Pep Club is noted for aiding the cheers with their incessant spirit.

The football game against Hamden High School was the first contest in which the Pep Club performed. The one game that the club anxiously awaits is the upcoming Thanksgiving game against Wilbur Cross, which they consider their biggest and most exciting game.

To become a member of the Pep Club, few requirements are needed. In fact, the main requirement is to have genuine school spirit and to be a member of the student body. The Pep Club itself has many activities. Not only do they help cheer with the cheerleaders, but they pep up the cheerleaders when they become depressed. The members of the club also represents Hillhouse in the various holiday parades by marching.

The Pep Club recently held elections for officers for the year of '67 – '68. Alice Johnson became president, while Deloris Horton and Cathy Suphrette were elected treasurer and secretary, respectively.

Coffee House Opens Doors

By MANIRA WILSON

The Ac Coffee House will officially open its doors November 28, and it will be open thereafter every Tuesday and Thursday from 2:30 to 4:30 p.m. in F-7.

The Ac Coffee House stems from an idea originated two years ago to form a place where students may gather to join in planned activities or just to sit and talk. No progress was made, however, until last May, when an experimental coffee house was set up to test the students' interest. This September the coffee house was moved to F-7.

Some of the programs scheduled for this year include movies, speakers, drama workshops, art workshops, and many different kinds of music. Tutoring will also be featured on Mondays and Wednesdays.

All committees, such as those in charge of planning, refreshments, and cleanup, are composed of students. All painting and decorating is also done by students under the supervision of Miss Alice Barella and Alan Norcott. As yet, no student chairman has been appointed.

Any student of Hillhouse can become a member of any committee or come to the coffee house. The only charge will be for refreshments.

The programs may be extended according to the students' interest and the number of students attending.

C.S.P.A. Conference Attracts Journalists

"The hand that guides the pen rules the world." So stated Reverend Daniel Egan, S. A., commonly called the "Junkie Priest," as he addressed the thirty-fourth Connecticut Scholastic Press Association Convention Saturday, November 4, at Bridgeport Central High School. The convention attracted over 800 representatives from the school newspapers, magazines, and yearbooks in the state.

Rev. Egan continuously asked the gathered assemblage, "Where are you at?" He then expressed the idea that the written media "must inspire readers to function humanly without screwball thinking."

Sentinel editor-in-chief, Clayton Gillette, and associate editor, Michael Huberman, participated in a panel discussion, "How to Enliven Old News", while *Gleam* representatives, Harris Ginsberg, art editor, and Denise Courtmanche, art business manager, presented facts concerning "Magazine Format and Art—Organization of Content."

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